



HO Structure Kit  
**VICTORIA SPRINGS  
STATION**  
933-3555

Thanks for purchasing this Cornerstone kit. Please take a few minutes to read the instructions and study the drawings before starting construction - if you're not sure how parts go together, test fit before gluing! Most parts are styrene plastic so use compatible glue (such as Faller Expert liquid plastic cement with needlepoint applicator bottle #272-110492, sold separately) and paint to assemble and finish your model. You may find it easier to first assemble larger parts and paint them as subassemblies, while smaller parts can be painted on the sprues and touched up after installation. If you wish to paint your model, wash all parts in warm water and plain dish soap, rinse thoroughly and allow to dry before painting. Carefully scrape or sand paint from edges to be glued.

Perhaps no other building drew the attention of a mid-19th century community quite like its railroad station. Railroads would make due with a basic structure (many dating from the initial construction of the line) as long as possible, especially in areas where there wasn't much business. But small towns in particular were well aware of the impression "their" depot made on visitors, and worn-out or poorly maintained stations provided ready ammunition for citizens and crusading newspaper editors demanding a better facility. Growing awareness of how public opinion and increasing competition impacted their business soon lead railroads to rethink their approach to stations. Whether a town warranted a large depot or a small one, professional architects were retained to create custom designs in the latest styles. One of the most popular from the 1860s to 1890s was the "stick style," inspired by English Tudor construction. Decorative wood trim, known as stick work, was placed over the frame, creating a series of inset smaller panels. These were then filled-in with bead board, installed in combinations of vertical, horizontal and diagonal patterns. This served to break up the flat lines, and made even the simplest structure appear quite ornate. Overhanging roofs supported by elaborate decorative brackets featured steeply pitched gables and dormers; as an added touch, shingles were sometimes installed in decorative geometric patterns. Large double-hung windows with simple trim to follow the lines of the framing were common, surrounded by small bead board panels on all sides. The resulting buildings often had a delicate appearance, in part due to their wood construction and "gingerbread trim" that was a hallmark of the Victorian era. Inspired by a Lehigh Valley flag stop station (so called as passenger trains would only stop if a signal flag was displayed) dating from the 1890s, your new model will be right at home trackside in the steam-era. Stations like this were usually found in tiny hamlets, and "tank towns" where trains would make scheduled stops to take water, easily modeled with the Wood Water Tank Kit #933-3531 (sold separately). The compact interior provided an office for an agent/operator, and a tiny waiting room for a few passengers or the occasional express package. While many served for decades, derailments or fires, along with changing tastes and ever-rising costs led to their replacement or remodeling as much simpler structures. Survivors can however be found in some locations today, updated and restored as home to various other businesses. For additional items such as track, railroad equipment, vehicles, figures and scenery supplies to complete your scene, stop by your local hobby shop, check out the current Walthers Model Railroad Reference Book, or visit us online at [walthers.com](http://walthers.com).

## Window Glass

1) Align inset areas on clear "glass" pieces over pins on backs of Walls as shown. We suggest using white glue (PVA), or canopy glue to secure these to avoid damage.

1A) Front Wall (2); Large Glass (8), Door Transom Glass (9). Insert tabs on backs of Front (5) Bay Window into openings on Front Wall as shown; glue Right (6) and Left (7) Bay Window Side Walls in place. Complete assembly by gluing Bay Window Glass (12) behind Bay Window.

1B) Left and Right Sidewalls (2x 3): Large Glass (8).

1C) Rear Wall (4); Large Glass (2x 8)

## Main Assembly

2) Align locator pins on bottoms of Front (2) , Left and Right (2x 3) and Rear (4) Walls with openings in Base/Platform (1); align tabs and slots on backs of Walls and carefully glue where parts meet.

3) Align pins on backs of Large (4x 14) Eave Brackets with openings along upper edge of Front Wall (2) and glue in place from inside.

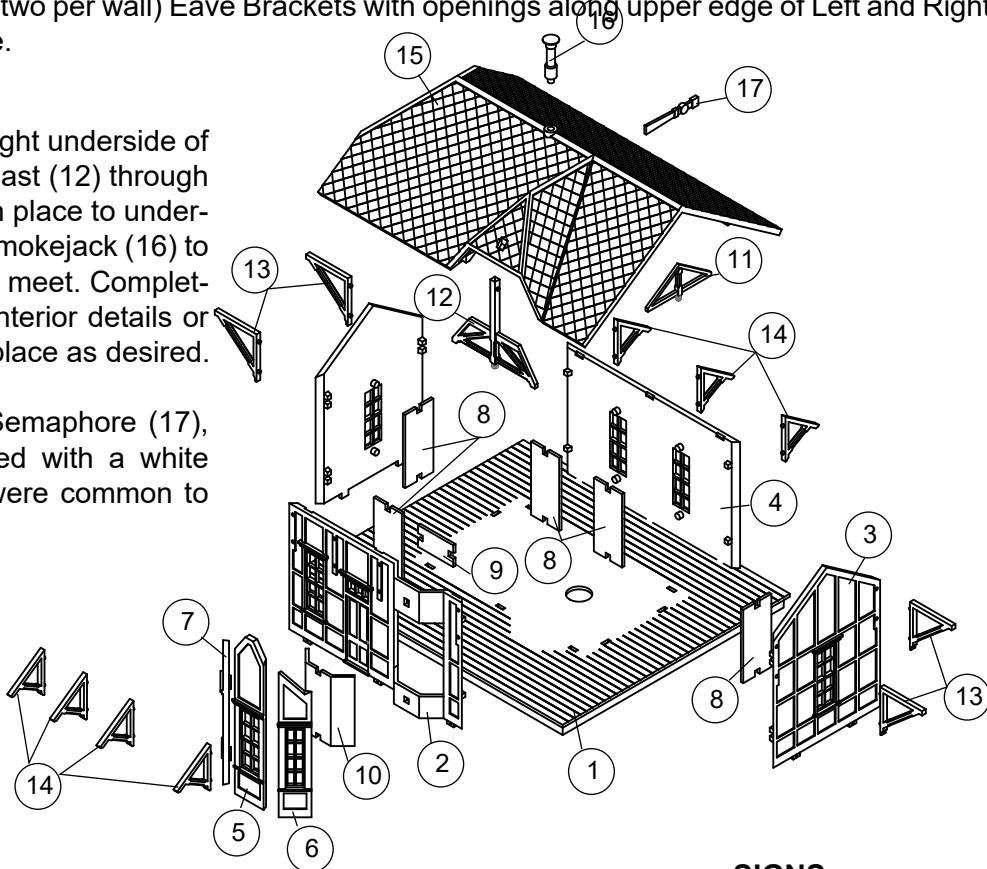
4) Align pins on backs of Large (3x 14) Eave Brackets with openings along upper edge of Rear Wall (4) and glue in place from inside.

5) Align pins on backs of Small (4x 13; two per wall) Eave Brackets with openings along upper edge of Left and Right (3) Walls and glue in place from inside.

## Roof Assembly

6) Insert and glue Trim Panel (11) to right underside of Roof (15). Insert Train Order Signal Mast (12) through opening at front as shown, and glue in place to underside of Roof. Insert pin on bottom of Smokejack (16) to opening in Roof and glue where parts meet. Completed Roof may be set in place to add interior details or lighting (sold separately), or glued in place as desired.

7) Before installing the Train Order Semaphore (17), you may wish to paint the blade; red with a white stripe, or yellow with a black stripe were common to clearly distinguish them from block signals. Two-aspect signals like the one in this kit only displayed Stop, with the blade horizontal or Proceed with the blade vertical (if the mechanism should fail, the blade would drop to the horizontal and display the safest "Stop" aspect). Choose one, align the mounting pin on the Semaphore with the opening on the Mast and glue in place.



## SIGNS

To mount signs, simply cut the desired name and, using a small drop of white glue on the back, glue it in place.

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