



N Structure Kit

GOLDEN VALLEY DEPOT

933-3894

Thanks for purchasing this Cornerstone kit. Please take a few minutes to read the instructions and study the drawings before starting construction - if you're not sure how parts go together, test fit before gluing! All parts are styrene plastic so use compatible glue and paint to assemble and finish your model. You may find it easier to first assemble larger parts and paint them as subassemblies, while smaller parts can be painted on the sprues and touched up after installation. If you wish to paint your model, wash all parts in warm water and plain dish soap, rinse thoroughly and allow to dry before painting. Carefully scrape or sand paint from edges to be glued.

For much of the 19th and 20th centuries, the depot was the most important building in any town. Local residents, businessmen and politicians clearly understood the impression "their" depot made on visitors and were never shy about asking the railroad to provide the best possible building. For small towns, this often meant a wooden "combination station," so-called as it combined facilities for passengers and express shipments under one roof. During the day the building served as an office for the local agent/operator, who sold tickets, processed freight business for local customers, and manned the telegraph, handling both commercial and railroad communications. To reduce costs and speed construction, railroads adopted standard plans and bills-of-material for these small but functional buildings, which could be found system-wide. Railroad car shops (which also constructed and repaired wooden freight and passenger cars) fabricated all of the parts needed in-house, which were then shipped to each construction site as a full-size kit. Designed to be functional not fancy, some trim panels and eave brackets were incorporated into the design to dress up the structure. In earlier years, two-tone paint schemes, often inspired by the road's passenger equipment were used, with a lighter color on the majority of the building, and a darker color for trim, doors and windows. This helped reinforce the company's image to potential travelers and shippers, and was applied to other railroad buildings near the depot that were highly visible to the public. Many small town depots began their slow decline during the 1920s when passengers and shippers first began heading for the highways. Over time, improved communication and signal systems, and a steady decline in local freight and passenger business led to the consolidation of many small town agencies, replaced by a single agent traveling between several towns. Stations that were no longer needed were closed, others were only open when passenger trains arrived and departed, while others were repurposed as facilities for signal maintainers and section crews. Although many were eventually torn down, survivors can still be found, often moved off railroad property and repurposed. Your new model is based on a Nickel Plate prototype, but similar stations were constructed by other railroads. The finished model will be right at home in the steam- or diesel-eras, and some are now home to offices and small businesses in the modern era. For figures, scenery supplies, railroad equipment and more, visit your local hobby shop; see the latest Walthers Model Railroad Reference Book or log onto walthers.com for more accessories and ideas to finish your station scene.

1) Doors & Windows

For ease of assembly (or painting if desired), all main walls consist of an inner section with door and windows molded in place, and an outer wall with "wood" siding. Align pins on inside walls with mounting points on backs of exterior walls and carefully glue together. We suggest using white glue to attach the clear plastic "glass" to the back of each window to avoid damage.

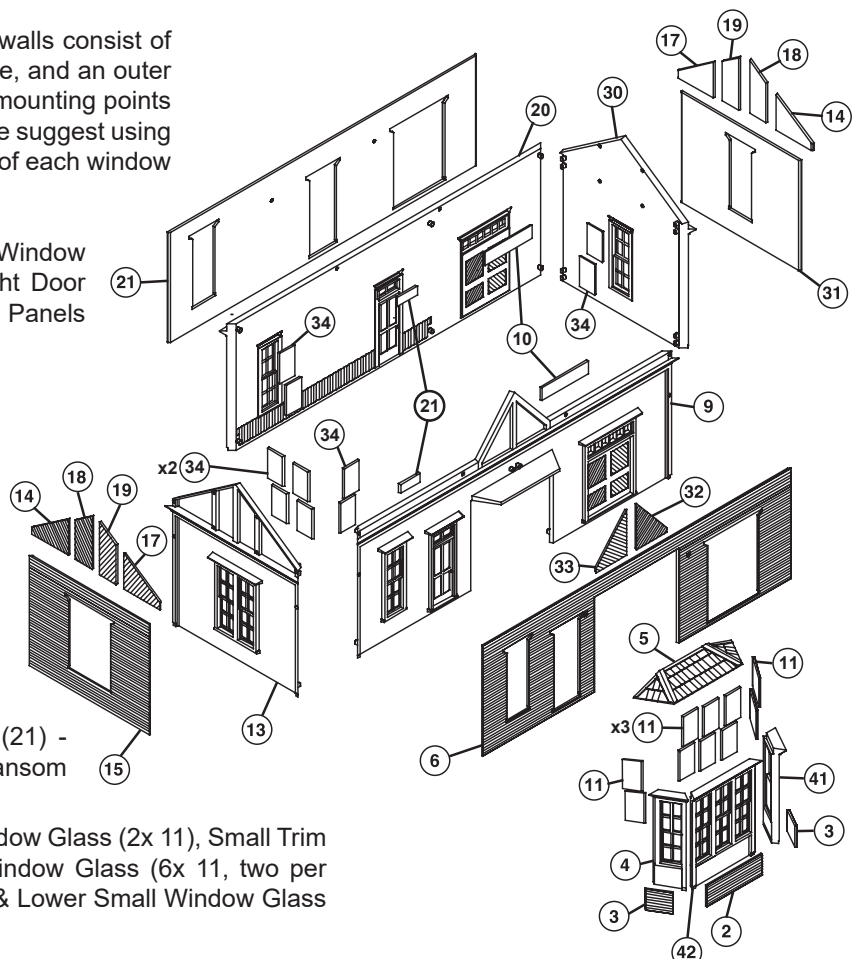
Front Wall; Inside (9) to Outside (6) - Upper and Lower Window Glass (2x 34), Entry Door Transom Glass (21), Freight Door Transom Glass (10), Right (32) and Left (33) Front Trim Panels to Inside Wall.

Right Sidewall: Inside (13) to Outside (15) - Upper and Lower Window Glass (4x 34; two per window), Left (14), Center Left (18), Center Right (19) and Right (17) trim panels to inset area at top of Inside Wall.

Left Sidewall (shown from rear): Inside (30) to Outside (31) - Upper and Lower Window Glass (2x 34); turn the wall over and glue, Left (14), Center Left (18), Center Right (19) and Right (17) trim panels to inset area at top of Inside Wall.

Rear Wall (shown from rear): Inside (20) to Outside (21) - Upper and Lower Window Glass (2x 34), Entry Door Transom Glass (21), Freight Door Transom Glass (10).

Operator's Bay: Left Wall (4); Upper & Lower Small Window Glass (2x 11), Small Trim Panel (3). Center Wall (42); Upper & Lower Small Window Glass (6x 11, two per window), Large Trim Panel (2). Right Wall (41); Upper & Lower Small Window Glass (2x 11, Small Trim Panel (3).



Main Assembly

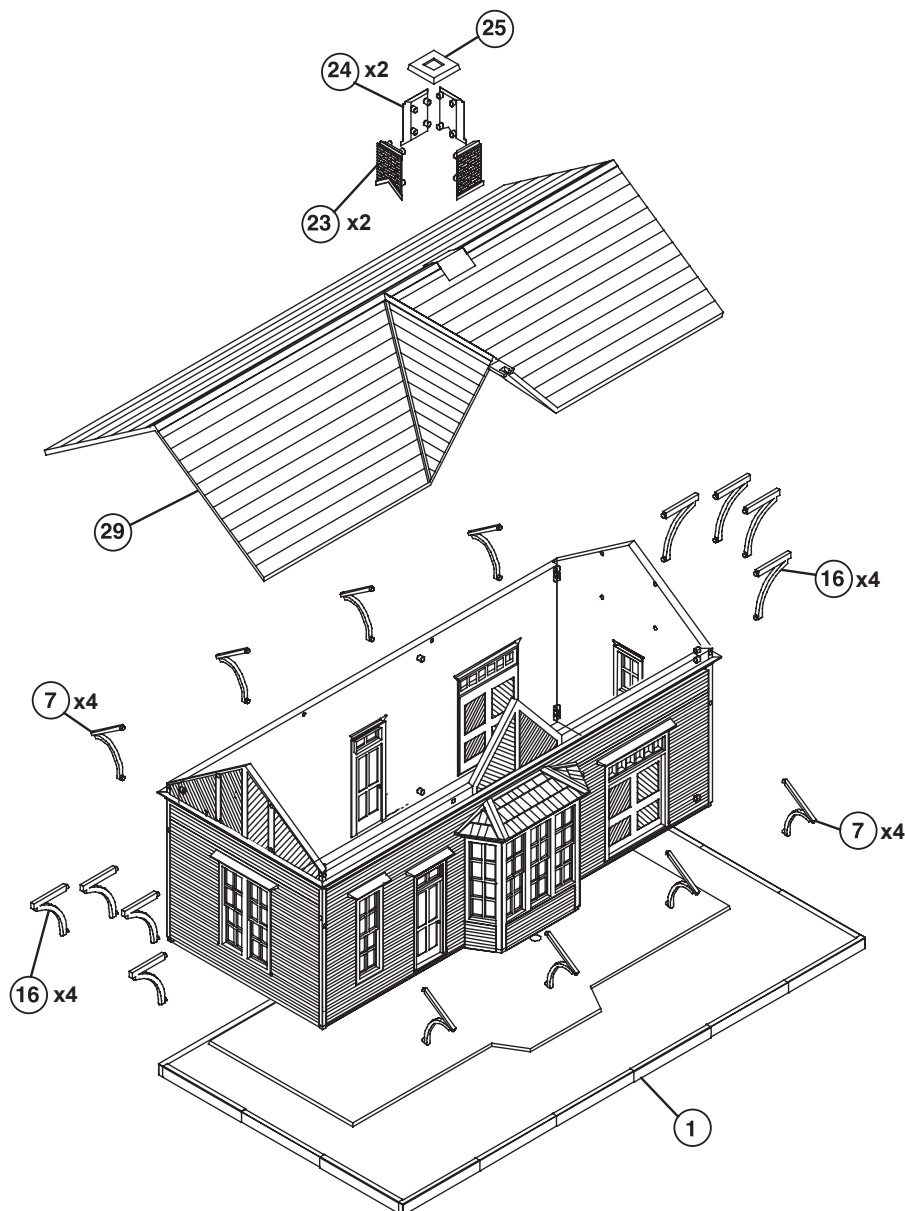
2) Insert alignment pins at upper and lower corners of Front and Rear Walls between locator tabs on backs of Sidewalls, use these pins and raised ridges on Base (1) to align walls and carefully glue from inside where parts meet.

3) Use raised ridges at front center of Base (1) to align Left (4), Center (42) and Right (41) Operator's Bay Walls; carefully glue along inside angled edges and at bottom where parts meet. Align pins on back of Bay Roof (5) with openings in Front Wall and glue in place from inside.

4) Align pins on upper and lower inside edges of End Eave Brackets (16 - four per sidewall, eight total) with openings in Sidewalls and carefully glue from inside.

5) Align pins on upper and lower inside edges of Side Eave Brackets (7 - four per wall, eight total) with openings in Front and Rear Walls and carefully glue from inside.

6) Align pins on inside of Chimney End Walls (2x 23) and Sidewalls (2x 24), and glue where parts meet. Complete assembly by gluing Chimney Cap (25) to top. Glue completed Chimney to inset area on Roof (29). Roof may be set in place on top of walls to add lights or interior details (sold separately), or glued in place as desired.



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