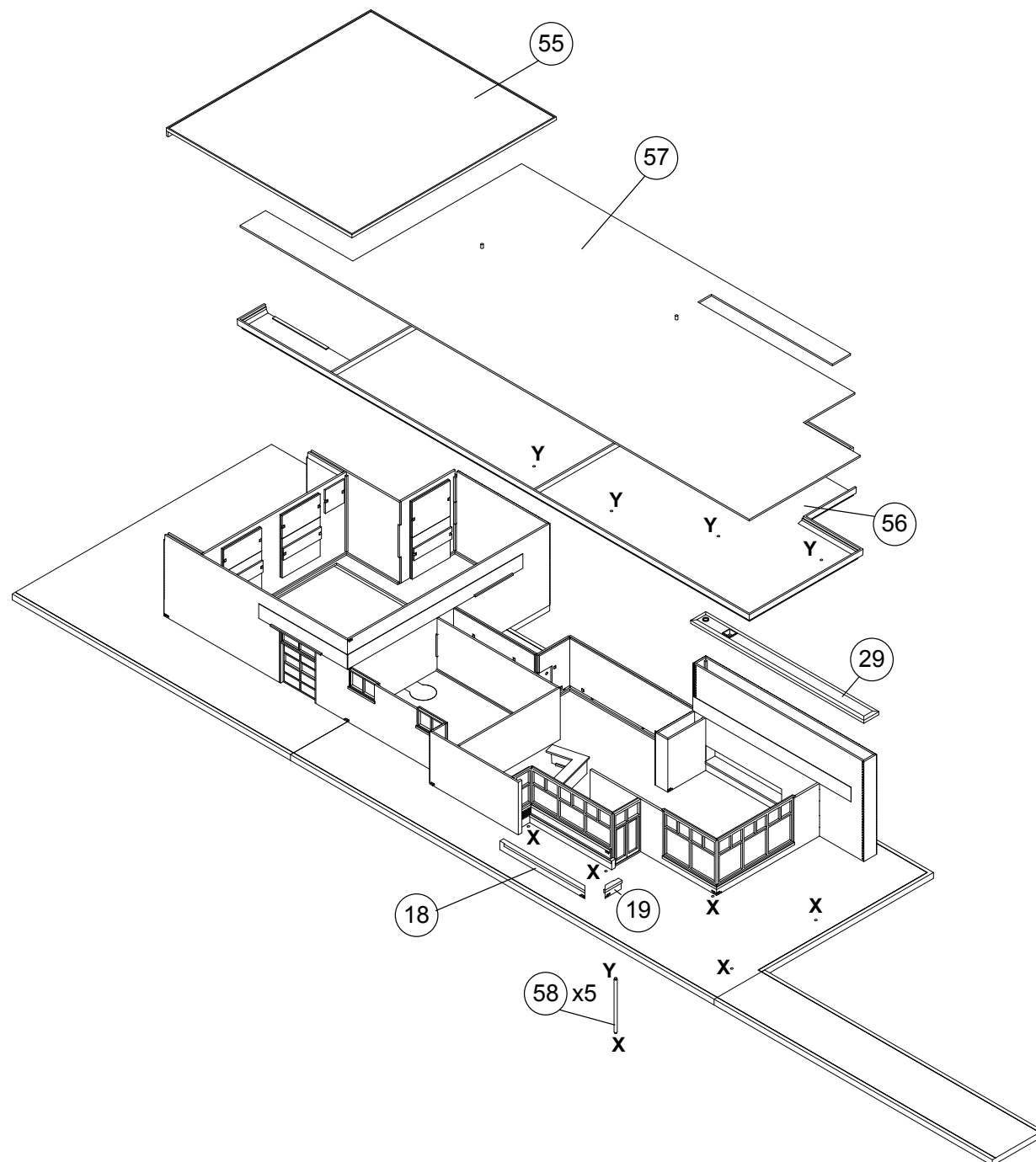




HO Structure Kit SANTA FE STATION 933-4064

14) Glue Planter Long (18) and Short (19) Walls to Window (7), at inside corner where parts meet, and to Base.

15) Glue Waiting Room Roof (57) to Soffit (56). While the Waiting Room and Receiving Dock (55) roofs may be glued in place, if you wish to add lights or interior details (sold separately) you may wish to simply set them in place. Note locations marked X and Y on Soffit and Base are alignment points for Support Posts (5x 58). We suggest gluing these in place one at a time to the underside of Soffit, set the roof assembly in place and align each Post before installing the next. The lower ends may be glued or simply set in place as desired. Note the alignment of the Chimney Cap (29) and glue to top of Fireplace as shown.



SIGNS

To mount signs, simply cut the desired image and, using a small drop of white glue on the back, glue it in place on the abutment and/or bridge.

Thanks for purchasing this Cornerstone kit. All parts are styrene, so use compatible glue and paint to assemble and finish your model. Please take a few minutes to read these instructions and study the drawings before starting construction. To match prototype construction, many walls in this kit have parts simulating brick and metal details, which you may wish to paint separately. Be sure to remove paint from surfaces where parts will be glued together.

Although gasoline and tire rationing brought riders back to America's rails during WWII, overcrowding, long delays, and aging equipment often made train travel an unpleasant experience. Realizing a public relations problem was building, riders were surveyed about improvements and amenities they would like to see once the war was won. While sketches of diesel-powered streamliners and luxurious new lightweight cars began appearing in popular magazines, aging stations were fast becoming an area of concern behind the scenes. While Victorian-era depots had been a source of civic pride in grandpa's day they were now seen by the traveling public as outdated and old-fashioned, especially where regular maintenance and costly repairs had been sidetracked by the Depression and wartime materials shortages. Far worse, such dilapidated stations were totally out of touch with the modern image of the new trains, and railroads turned to architectural firms for help. New stations built in the early 1950s were a far cry from earlier styles as designers embraced the new "Midcentury Modern" design. Like streamlining, the clean and simple look inside and out conveyed the same feelings of speed and efficient service. Flat walls and roofs created dominant straight lines, while large windows were used in place of solid walls in public spaces to bring more light and a view of nature indoors, a new concept that proved very popular. Interiors were elegantly simple, with open floor plans, a minimum of furnishings and numerous glass doors to speed the flow of people in and out of the waiting area. Despite the gradual loss of riders to airlines and automobiles over the course of the next 20 years, these stations were well built and functional, so that many are still in daily use by Amtrak. Typical of stations built for larger communities in the early 1950s on many railroads, your new model is based on a Santa Fe prototype built at Hutchinson, Kansas, in 1954. The same general design was used for new stations at other communities along Santa Fe's main line, some of which are still serving passengers and others, including Hutchinson, are now home to a variety of small businesses. A great addition to a downtown scene, your new station will come to life with figures, signs, vehicles, authentic rolling stock for your modeling era and more. For additional ideas, see your local hobby shop, check out the latest Walther's Reference Book, or visit us online at walther's.com.

DOORS & WINDOWS

Waiting Room Front Wall: Glue Triple Glass (17) to back of Triple Window Frame (16). Glue completed window and Brick Facing (15) to lower front edge as shown.

Trackside Waiting Room Left Wall (12): Glue Double Glass (14) to rear of Double Window (13); glue completed window assembly to wall.

Waiting Room Entryway: Glue Door Glass (11) to back of Front Entry Door (10). Glue Brick Facing (7) to lower edge of Triple Window Frame (8); glue Triple Window Glass (9) to back of window frame. Glue Single Glass (6) to back of Rear Wall (5).

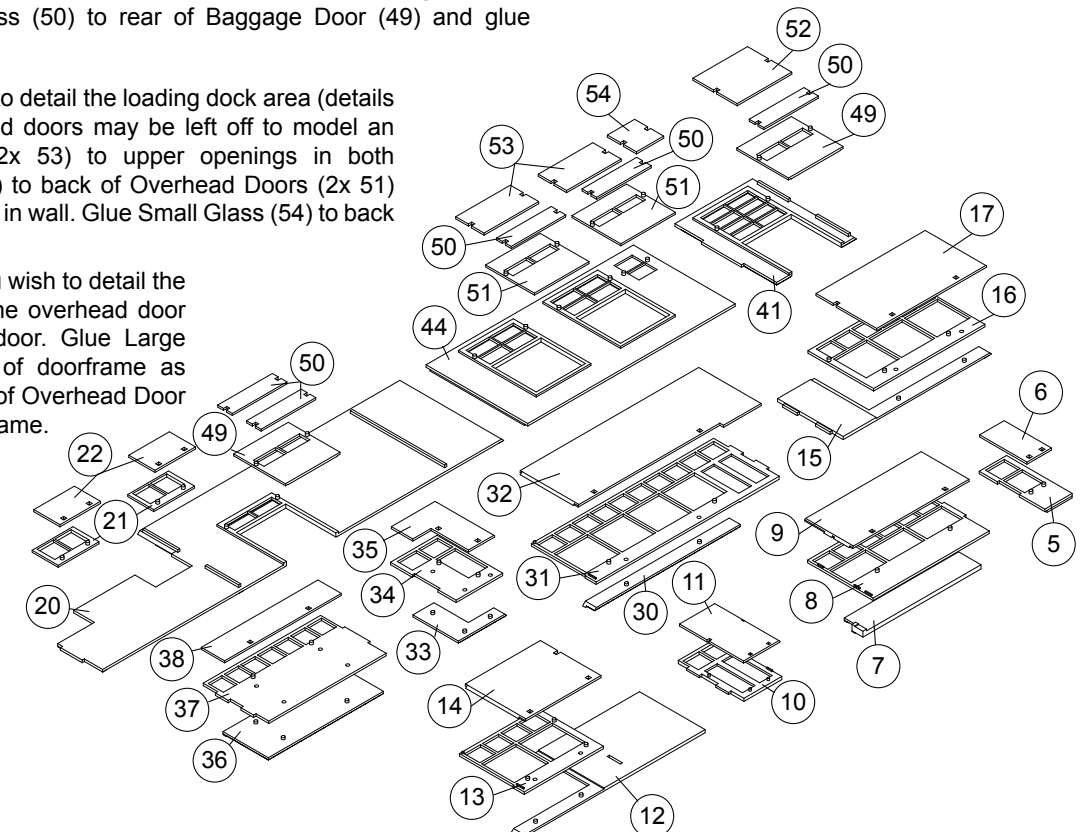
Baggage Room Trackside Wall (20): if you wish to detail the baggage area (details sold separately), the Baggage Door may be left off to model an open door. Glue Small Glass (2x 22) to back of Small Windows (2x 21); glue completed windows to Wall. Glue Glass (50) to inside of transom above doorframe, glue Glass (50) to rear of Baggage Door (49) and glue completed door inside frame.

Receiving Dock Wall (44): if you wish to detail the loading dock area (details sold separately), one or both overhead doors may be left off to model an open door. Glue Transom Glass (2x 53) to upper openings in both doorframes. Glue Door Glass (2x 50) to back of Overhead Doors (2x 51) and glue completed doors to openings in wall. Glue Small Glass (54) to back of small window opening as shown.

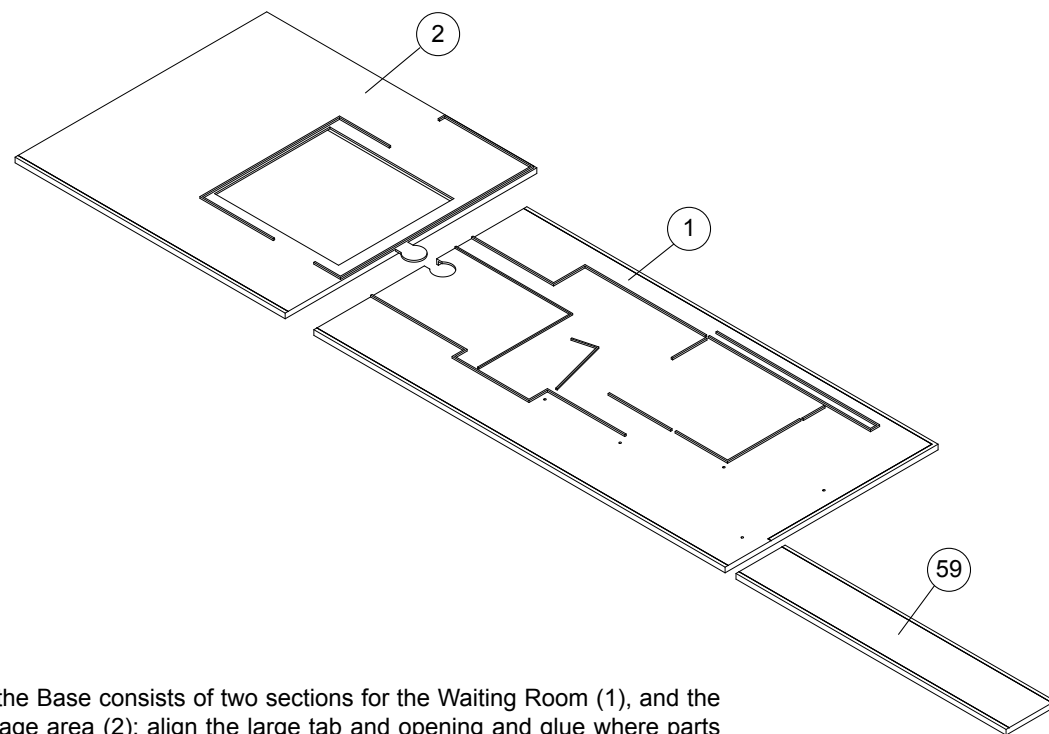
Street-Level Dock Doorway (41): if you wish to detail the dock area (details sold separately), the overhead door may be left off to model an open door. Glue Large Transom Glass (52) to upper area of doorframe as shown. Glue Door Glass (50) to back of Overhead Door (49) and glue completed door inside frame.

Baggage Room Street-side Wall (37): Glue Brick Trim (36) to lower front of Wall and Long Glass (38) to upper inside rear as shown. Glue Brick Facing (33) to outside of Small Wall (34) and Baggage Entry Glass (35) to inside as shown.

Waiting Room Street-Side Entry: Glue Brick Facing (30) to bottom front of Window Frame (31) and Large Glass (32) to back of window frame.



1



1) Note that the Base consists of two sections for the Waiting Room (1), and the Freight/Baggage area (2): align the large tab and opening and glue where parts meet. An optional Platform Extension (59) is included that may be glued to either end at trackside if desired.

2) Using the raised ridges on the base to align parts, begin by gluing Fireplace Interior (23), Right (24), Exterior (25), and Left (26) Walls to base and at inside edges where parts meet.

3) Glue Left (27) and Right (28) Room Divider Walls to raised ridges at left of Fireplace Front Wall and Front Divider Wall (27) to edges and base.

PLEASE NOTE: Completed wall assemblies with windows and/or doors are identified by name and numbersuch as Waiting Room Front Wall (#15) – please refer to the drawings.

4) Align tabs on Waiting Room Front Wall (15) with openings in Fireplace Front, lower edge with raised ridge on Base and glue at inside edge where parts meet.

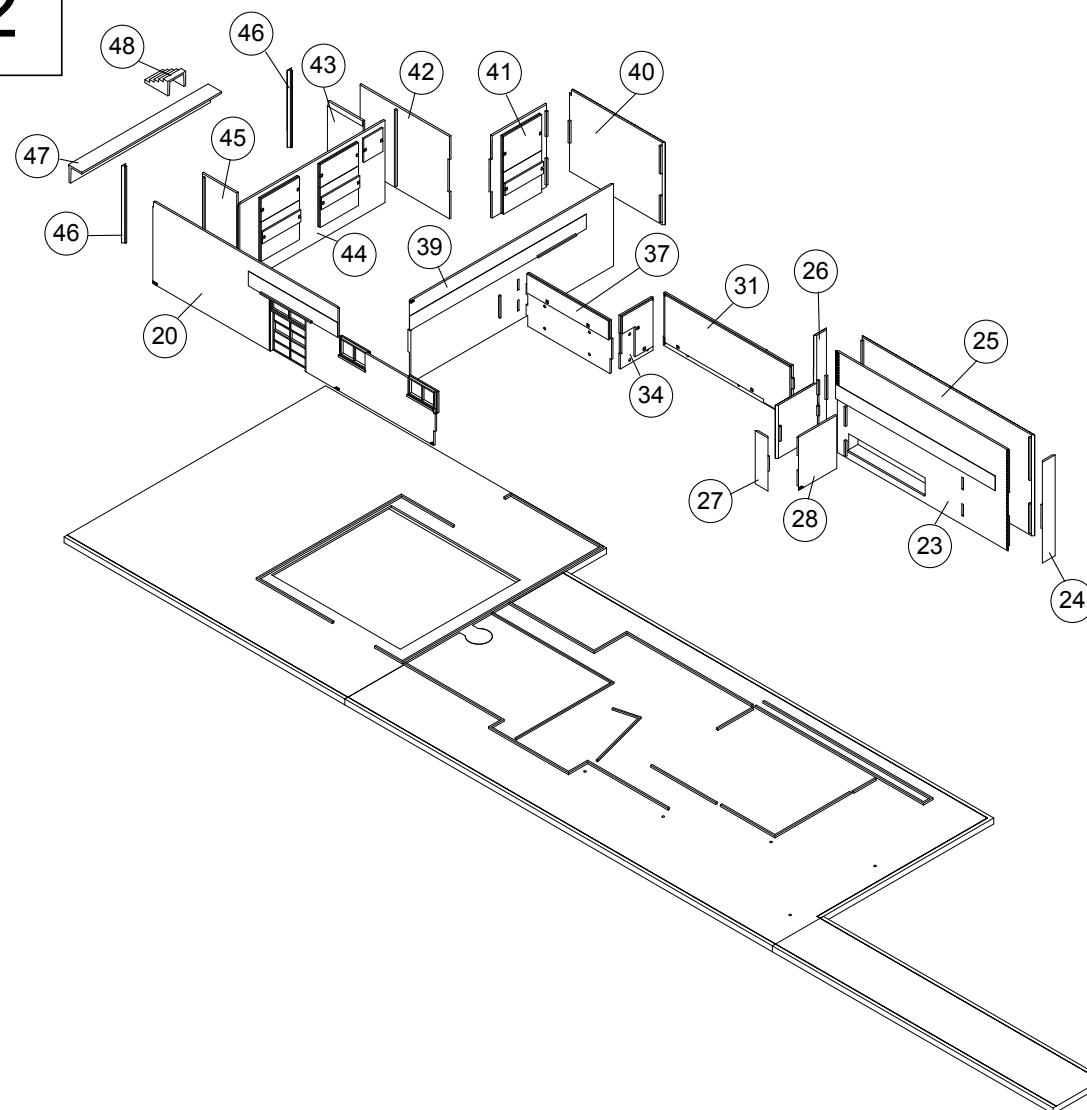
5) Glue Trackside Waiting Room Left Wall (12) to Base and at inside edge of Front Wall.

6) Align tabs on Front Entry Door (10) with openings in Left Wall; glue remaining trackside walls (7, 5, 3, 4) at inside edges where parts meet and to raised Ridge on Base.

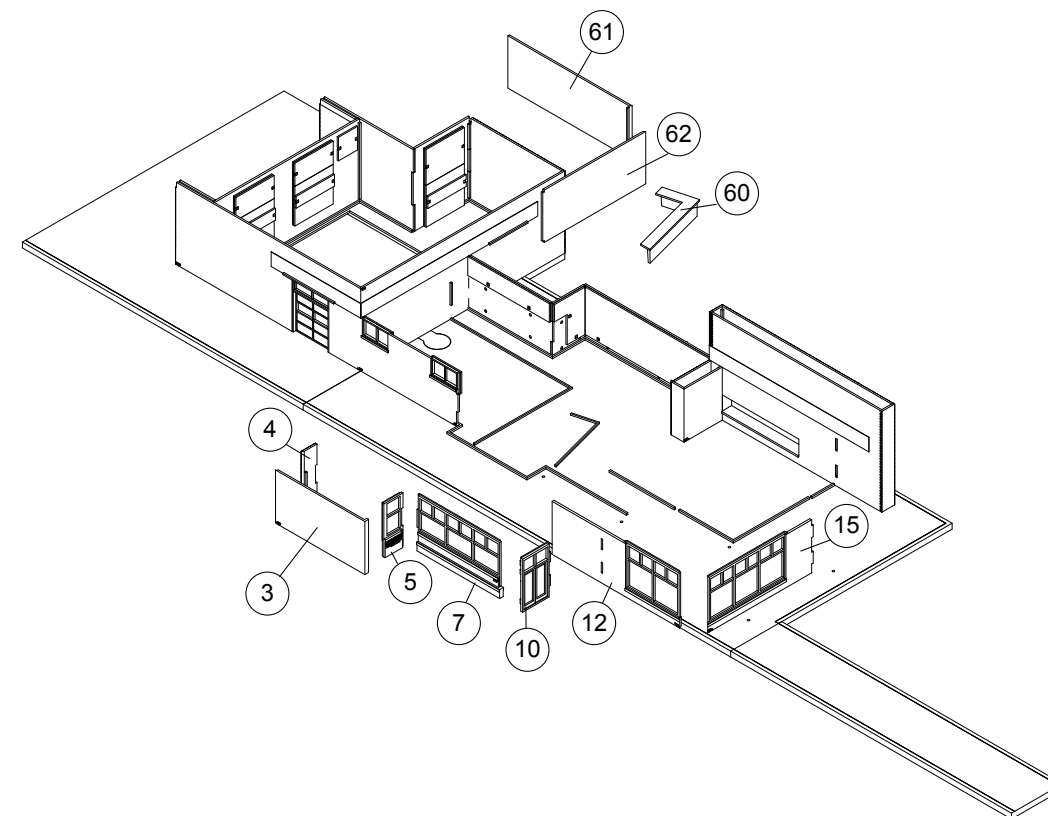
7) Align tab at right corner of Baggage Room Trackside Wall (20) with notch in Rear Entry Wall (4): glue walls at inside edges where parts meet and to raised ridge on Base.

8) Glue Left (45) Brick Facing to inside end of Baggage Room Trackside Wall. Glue Right (43) Brick Facing to inside end of Street-side Baggage Room Wall (42); glue completed Street-side wall to raised ridges on Base. Glue Receiving Dock Wall (44) to outside edges of raised ridges on sidewalls as shown, and to Base. Glue small wedge-shaped Brick Facings (2x 46) to left and right ends of both sidewalls as shown.

2



3



9) Glue Loading Dock (47) to Receiving Dock Wall (44) and Base. Align Stairs (48) with entry door (not shown) molded on left side of Receiving Dock Wall, and glue where parts meet.

10) Note alignment tab on the left of Street-Level Dock Doorway (41) and the inset area between the raised ridges on the right; align the tab with the opening in the Street-side Baggage Room Wall (42), glue to Base and at inside corners. Align raised ridge on back of Plain Street-side Wall (40) with opening on Door, glue where parts meet and to Base.

11) Note inset area between raised ridges on back of Plain Street-side Wall (40) and Baggage Room Trackside Wall (20). Align ridges on Interior Back Wall (39) with both openings, and with raised Ridge on Base, and glue where parts meet.

12) Align both tabs on Baggage Room Street-side Wall (37) with two small openings at right on Interior Back Wall as shown, and raised ridge on Base. Glue where parts meet. Align Tab on corner of Street-Side Wall with opening in Small Window (34) and ridges on Base, and glue where parts meet. Complete exterior wall assembly by inserting tab on left of Baggage Room Street-side Wall (31) into opening in Left Fireplace Wall (26); glue right end to Small Window and lower edge to raised ridge on Base.

13) Align tab on back of Ticket Office Side Wall (61) with opening at left of Interior Back Wall; glue where parts meet and to Base. Glue Office Rear Wall (62) to raised ridge on base and to inside corner of Side Wall. Glue Ticket Counter (60) to L-shaped ridge on Base.